



Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics

My colleague Bienvenido Bones Banez did a wonderful drawing:



To Bob:

From Terrance:

This drawing by Bien is truly wonderful! Glorious Satan leaps for joy at Adam and Eve being seduced. This is by my colleague Bienvenido Bones Banez, Jr. It was given to the Yuko Nii Foundation for the Milton collection. Utterly fantastic. It captures the idea precisely. I call his art "Piero Electric." Notice that Adam & Eve are now becoming entwined in flames of Hell and snakes. A great conceptual point!!!! The theme of all of Ben's work is the "World of 666" focusing on Satan being "Perfect in Prettiness."

He is a mighty Paradise Lost illustrator.

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Dear BT,

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You have always mentioned "Bones" to me. Would he do an illustration for me; one that isn't too expensive, but reflective of his profound talent as an illustrator, in particular the "mighty Paradise Lost illustrator" you have labeled him.

I may be all wet on this, but didn't he once talk about doing a portrait of Milton for me?

Warm regards,
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A wonderful evening with Terrance reciting Satan's Peculiar Grace with chamber music and great food. Bien also played his "Satanic Rhapsody" on piano to a thrilled audience.

Bob understood and he replied:

On Mar 11, 2013, at 9:28 AM, Robert J. Wickenheiser wrote:

Subject: Re: The GREATEST living visionary artist in the world...and maybe of all time

Cc: Bien Banez <bienbanez@yahoo.com> Dear Brother Terrance,

I agree entirely with everything you say and believe strongly with you and Yuko that this great work belongs in your collection at the WAH. I made my comment without realizing quite what I was saying and because I admire Bien's work so very much.

Please, therefore, Bien, if I may direct my request to you as a "cc" here, don't interrupt continuing to exhibit your awesome work at the WAH Center and also making it part of the Bienvenido Banes Banez collection at the Center. This remarkable piece of art, like all of your remarkable work, belongs together in the Bien Banez collection at the WAH Center.

If you can manage to find time to produce one or two pieces for my Milton Collection and for the 2015 exhibit being held in conjunction with that collection at the University of South Carolina, I would be most grateful - eternally so!!!

The suggestions Terrance makes are very good ones, and if you could produce one or two of these in your own great style for my collection and for the exhibit I would be more appreciative than I could possibly say; even if you can only produce one great work for my collection your would enhance the collection immensely in the manner that your earlier three great works already do. Of course, these earlier works of yours will be exhibited and, as I have told you on many occasions, mean a great deal to my collection and to me.

So follow Terrance's lead here and know that I am in complete concurrence with him, as I know you are.

I very much look forward to seeing both of you again sometime soon. Meanwhile, I'll put aside working on my next book and go to the hospital for my next operation on the bottom part of the spine - apparently, as my neurosurgeon says, as extensive as my earlier operation, but more painful - something I have had enough of and can do without.

My warmest regards to you both along with my very highest esteem and admiration.
Bob



Bien's Magnificent Mural

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From: Yuko Nii <wahcenter@earthlink.net>
To: Robert J. Wickenheiser <rjwick60@yahoo.com>
Cc: Bien Banez <bienbanez@yahoo.com>
Sent: Sunday, March 10, 2013 4:50 PM
Subject: Re: The GREATEST living visionary artist in the world...and maybe of all time

Dear Brother Bob:

I think your desire for Bien's great masterwork has turned his head a bit. He is torn by his desire to have it in your collection, yet he cannot ignore my influence in making him renowned in a way. It's a devil of a choice.

I would not have had him ship it to us at the WAH unless it was for our collection. Now I think he is in a quandary about the whole thing. I am cross copying this to Bien so he can express himself more clearly on this.

My own feeling is that his masterwork should be at the WAH because we support his efforts with a continuing presentation of his work in New York City, the art capital of the world, and at the WAH, which is becoming a force in NYC culture. Besides, I am the master theorist on his surrealism. If his work is in your collection, it will be in a world renowned collection, but it would not get the individual attention that it would in our collection that holds many of his important works. I am not sure how you feel about this.

I encourage Bien to produce a major masterwork for you specific to Paradise Lost. Bt he needs to have the time to focus on it and work on the one piece for a year or so to make it absolutely great. He is distracted right now with a job and other things, but I am amazed he still produces powerful work at the same time. Maybe he can create a 8 x 10 foot...life, temptation and death of Adam and Eve with WAR in Heaven and Stan's rule in hell to be the great mural in your collection. Bien is a young fellow and WILL produce even greater work than we have seen. Yuko & I are watching his career with GREAT interest.

Brother Terrance



Robert J. Wickenheiser My Brother Forever

The Wickenheiser/Lindall Projects

2009-2015



Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Renaissance Forum Board, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics

My Good friend Bienvenido was sending a new painting to the Yuko Nii Foundation.

From: Bien Banez <bienbanez@yahoo.com>
To: Yuko Nii <wahcenter@earthlink.net>;
Sent: Wednesday, March 6, 2013 4:39 PM
Subject: Fw: The GREATEST living visionary artist in the world...and maybe of all time

Dear Sir Terrance Lindall & Ma'am Yuko Nii,

We hope this coming week its our big surprise and hopefully this coming March 10 , 11, 12, 13... 2013/ the FedEx will be there at WAH Center Address... we are waiting... my artists friend from Davao told me.. today will be process for delivery... And I am excited to see my original masterpiece will be show (Two Man Show with Master Terrance Lindall & Bones Banez) - WAH Center Museum / University Carolina with Dr. Wickenheiser/ and hopefully in MoMa 5th. Avenue and go forward 666 Art World!!!

Your Brother Bienvenido Bones Banez, Jr.
WAH Center Forever

Bob, when he saw Bien's painting knew it was one of the greatest paintings he had ever seen. It was huge too about 6 x 8 feet. Bob wanted Bien to ship it to him instead of me.



Professor Horace Jeffery Hodges was kind enough to do a transcript of my lecture:

Satan's Peculiar Grace"
Terrance Lindall
WAH Center

A couple of weeks ago, Bienvenido Bones Banez gave an extemporaneous piano recital, "The Satanic Rhapsody," followed by Terrance Lindall expounding, also extemporaneously, on the "peculiar graces" of Satan in extrapolating from Bien's now-famous dictum, that "Satan gives color to the world!"

Bien's statement sounds rather disturbing, initially, but Lindall sets it within the context of the quasi-orthodox position known as the *felix culpa*, or "fortunate fall." The basic idea is that without Satan's role in bringing about the fall, Christ would never have taken on flesh to take on humankind's sins, but in order for Satan to 'cooperate' with God's aims -- whatever Satan's intentions -- Satan has to be graced by God with certain gifts, Satan's peculiar graces.

Lindall opens with a gambit that plays on Steve Fallon's views about John Milton's peculiar grace, and since the video was finally put up on YouTube, I took the time to transcribe Lindall's extemporaneous talk:

Milton's peculiar grace was the fact that he always wrote about himself so much, and of course he was the great inspiration for truth. He said truth on any battlefield against any foe will prevail.

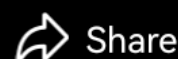
Now, when Bien came here a few years ago, he inspired me with a saying of his. He said, "Satan gives color to the world." Well, what does that mean exactly? It means that all of the strife and everything in the world inspires poets, writers, artists. If you go to a museum, you'll see a lot of that. If you read a book, books from the sixteenth-century on, it's all about conflict and war, love and hatred, and all these things, competition -- well, that's Satan-inspired.

Can you imagine if this were God's perfect world, if you had everything you wanted, good food, place to rest, no problems, no pain, live forever? You could live as vegetables! Imagine that! So, Satan's peculiar grace is that he has given you something to aspire to, to compete with. He's the adrenaline rush in your blood, and he also gives you great literature talking about the struggles you have, and so that is Satan's peculiar grace. It's a grace given to you by Satan.

Bienvenido Bones Bañez Jr.

158

15 FEB AT 2:19 PM



Bob Took great exception to the premise;

"Robert J. Wickenheiser" <rjwick60@yahoo.com>

Subject: Re: An answer to a response to my video: Satan's Peculiar Grace on Youtube

Date: February 28, 2013 10:34:06 AM EST

To: Yuko Nii <wahcenter@earthlink.net>

Reply-To: "Robert J. Wickenheiser" <rjwick60@yahoo.com>

BT:

St. Augustine (whose name I bore in the monastery) did indeed say "Love the sinner, hate the sin," but he NEVER intended it to be applied to Satan, and I defy you to find a passage in Augustine in which he makes such application or even hints at it. And "With love for mankind and hatred of sins" does not in any way refer to the evil fallen angel below, called Satan.

Fondly,
BB

I responded:

On Fri, Mar 1, 2013 at 2:46 AM, Yuko Nii <wahcenter@earthlink.net> wrote:

Dear Guys,

Bob has rightly chastised me (see below)! But the dialogue/dialectic is engaged. In the fires of the dialectic the gold of Truth will be revealed. As Milton said "Let her (Truth) and Falsehood grapple; who ever knew **Truth** put to the worse, in a free and open encounter?" Satan get thee gone!

But the fact is that most evil in the world, although **INSPIRED** by Satan is actually performed by man. Satan offers his "color" and we are inspired to action!

We do not have to fear Satan. We just have to be vigilant about not succumbing to our own base inclinations, greed, ambition, hatred, jealousy, etc. We must stand just like Christ on the mount who was offered the world.

It is our duty to be knowledgeable about the repercussions of our actions...if bad, the result will not be good even for the one whose actions result in some perceived gain from doing injury to others. And for the leaders and thinkers, it is their duty to pass on this knowledge. Unfortunately we do not live in that kind of world with philosopher kings. So the world is very "colorful" and artists like Bien or writers like Jeffery or Carter have a lot of material with which to work. Thus **Satan is the patron saint** of many artists and writers.

Terrance

"No man knowingly does evil" Plato's Socrates in The Meno

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I wrote to the members of the Williamsburg Circle. I had presented a lecture on "Satan's Peculiar Grace."

From: Yuko Nii <wahcenter@earthlink.net>
To: williamsburgcircle@gmail.com

Sent: Tuesday, February 26, 2013 3:37 PM

Subject: An answer to a response to my video: Satan's Peculiar Grace on Youtube

Responding to Dr. Hodges email below:

Actually I am soon to write up my *Tractatus de Intellectus Emendatione*. It expands on Satan's Peculiar Grace.

In it I expound on the nature of our place in the world, what the world is, the necessity of evil and the million other things I have been talking about for years. The new idea is that in fact "I" am and will always be the original Adam (how? read my tractatus). I have experienced the paradise of the ignorant bliss of childhood and then was brought "knowledge of good and evil" by my experience of the world around me (the world is the apple and my engaging with it is my bite and taste of it). Although I fell from grace of loving all people around me because of what I perceived as evil, I eventually became reconciled through knowledge itself and was through knowledge elevated to "understanding." I came to realize that this is "the best of all possible worlds." I have been redeemed to Paradise!

"Love the sinner, hate the sin." So too, Satan should be loved!

"Love the sinner, hate the sin" is from St. Augustine. His Letter 211 (c. 424) contains the phrase *Cum dilectione hominum et odio vitiorum*, which translates roughly to "With love for mankind and hatred of sins." The phrase has become more famous as "love the sinner but hate the sin" or "hate the sin and not the sinner" (the latter form appearing in Mohandas Gandhi's 1929 autobiography).

Now you can agree that Satan is a special case and should be hated. But I argue further that Satan plays an important role in God's plan.

Terrance



Bien's Magnificent Mural

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I may be all wet on this, but didn't he once talk about doing a portrait of Milton for me?

Warm regards,
BB

Note:

In these emails, Bob and I shortened our greetings as follows:

"BT" meant "Brother Terrance"

"BB" Meant "Brother Bob"

Many thanks to:

Yuko Nii
Patricia Wickenheiser
Joseph Wittreich
John Geraghty
Steve Fallon
John Dugdale Bradley
Bienvenido Bones Banez
Robert Beal
Peter Dizozza
Horace Jeffery Hodges
Carter Kaplan
Orin Buck
Karen Karbiener
Hugh Macrae Richmond
Louis Schwartz

And the many others who have enriched my Milton projects

Terrance Lindall



Dear Bob: Your Brothers in John Milton miss you greatly!
Bienvenido Bones Banez and Terrance Lindall



John Geraghty and family



Yuko Nii and Juan Figueroa



Lindall, Banez and Professor Kaplan



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The Three Miltonists

According to

Dr. Robert J. Wickenheiser

:

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating *Paradise Lost* and a major grouping of original drawings by Terrance Lindall as well as the only other copy of his magnificent elephant folio illustrating





On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

https://commons.wikimedia.org/wiki/Category:Terrance_Lindall